

Michał Barański „Masovian Mantra”

An original jazz project by Michał Barański combining elements of Polish and Indian folklore, recorded by top musicians of the Polish and international jazz scene. Featuring Israeli guitarist Shachar Elnatan whose debut album was produced by Avishai Cohen.



- Michał uses a unique technique of Indian vocal percussion – konnakol
- A combination of inspiration from Masovian and Indian folk music – very melodic and rhythmic sounds
- Jazz at the highest European level

- Michał Barański's debut album as a leader "Masovian Mantra" is an innovative combination of various elements of contemporary jazz.

Michał Barański – electric and double bass player, creative and brave artist of the contemporary Polish jazz scene. His achievements, regardless of concert and educational activities, include several dozen albums, produced alongside leaders representing various, sometimes extreme, regions of the music scene - to name a few: Bennie Maupin, Dayna Stephens, Dan Tepfer, Tomasz Stanko, Michał Urbaniak, Zbigniew Namysłowski, Adam Baldych, Vladislav Sendecki. Recently, he has been studying Indian Carnatic music and demonstrating Indian vocal percussion (konnakol) in practice.

Band:

Shachar Elnatan – guitar, vocals

Michał Tokaj – piano, keyboard instruments

Michał Barański – double bass, bass guitar, konnakol vocal percussion

Łukasz Żyta – drums

The band is going to perform a program from an album that was released in September 2022 on the "*Polish Jazz*" vol. 88 series by Warner Music.

The organizer provides:

Sound equipment according to the band's technical rider

A tuned piano

Lighting

4 single rooms in a 3-star hotel with breakfast.

Booking:

Michał Barański

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